

SPECIAL ISSUE EDITED by JON FAVREAU

THE *Hollywood* REPORTER

JULY 20-24, 2011

FIRST PERSONS!
DAMON LINDELOF,
BILL PRADY,
FELICIA DAY
& MORE!

6 AMAZINGLY
DOT
TV WOMEN!

ASTONISHING
ART!
DREW STRUZAN
WILLIAM STOUT
& SIX OTHER
GREATS!



SPECIAL ISSUE:
COMIC-CON!

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Letter From the Guest Editor



Favreau at the women's photo shoot June 24 at the Montage Beverly Hills.

WHEN I HEARD THAT *THE HOLLYWOOD REPORTER* WANTED ME TO BE the first guest editor for its special Comic-Con issue, it sounded like an interesting proposition. I've had a long journey at the Con, and San Diego has been an important place for me. I've learned a lot from the audiences there. It was fun to walk the floor as a fan, and now to be a voice in its identity is wonderfully gratifying. It's a group that is interested in what I was interested in when I was coming up, before I was even in the business, so I feel like I'm speaking to people I know.

I was flattered to help guide the vision of this special issue. It's been a great opportunity to incorporate humor and insight through people who give the Con part of its personality. **Guillermo del Toro, Damon Lindelof, Bob Orci, Alex Kurtzman, Bill Prady, Frank Darabont** — these are strong voices in this community who came up as fanboys, became collectors and would go to this convention whether they were in the entertainment industry or not. They are all fans who are now insiders.

The artists I asked to contribute — icons **William Stout, Mort Drucker, Eric Powell** and **Drew Struzan** among them — captivated my imagination in years past. To have them lend their visions to the essays, opinion pieces, exclusive interviews and other unique features in these pages has been my great fortune and will be yours. And I tried to add a little geek flavor to the photo shoot with **Yvonne Strahovski, Sarah Michelle Gellar, Britt Robertson, Maggie Q, Anna Torv** and **Jennifer Morrison**, which led to the distinctive visuals depicted on pages 22 to 29.

This issue is a way to celebrate in print what Comic-Con stands for in spirit. I tried to capture some of the fun and irony that run rampant for a week each year in San Diego. I don't know that I'm much of an editor, but the gang at *THR* was impressive, to say the least. There was no idea that was not fully explored on my behalf. What resulted will hopefully bring a smile to your face and earn a place among the comics and swag you've collected along the way. I hope you enjoy this issue as much as we enjoyed putting it together.

Jon Favreau

Cover artist **William Stout** worked on the ad campaigns for more than 120 motion pictures before becoming a designer for the films themselves. The *Conan* movies, *Raiders of the Lost Ark*, *The Prestige* and *Pan's Labyrinth* are among the more than 35 features on his résumé. Stout has exhibited at every Comic-Con since its creation, and his murals are on permanent display at the San Diego Natural History Museum. He is painting two murals for the San Diego Zoo.

End-page artist **Eric Powell** has contributed to such comic titles as *Buffy the Vampire Slayer*, *The Avengers*, *Mad*, *Hellboy: Weird Tales* and *Swamp Thing*. He is the creator of *The Goon*, published by Dark Horse Comics.

Jon Favreau GUEST EDITOR

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SPECIAL ISSUE EDITOR

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SPECIAL ISSUE EDITOR

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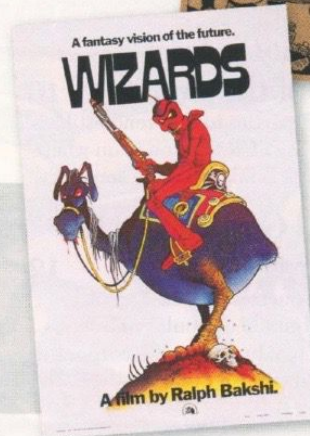
ALSO CREATED BY Tim Appelo, Monica Arnold, Abby Barba, Michael Barnes, Gretchen Beane, Mary Bradley, Katherine Bryja, Peter B. Cury, Andy Eiser, Brian Gaughen, Ada Guerin, Darah Head, Jennifer Hoche, Julie Jamerson, Emily Johnson, Kelly Jones, Jennifer Laski, Philiana Ng, Erik Pedersen, Meghan Quinn, Jackie Rubi, Jenny Sargent, Carrie Smith, Tom White and Rod Woodfork

SPECIAL CONTRIBUTORS Bruce Campbell, Chris Carle, Frank Darabont, Felicia Day, Guillermo del Toro, Mort Drucker, Karen Gilchrist, Bryan Hitch, Alex Kurtzman, Damon Lindelof, Jim Mahfood, Kagan McLeod, Steven Noble, Roberto Orci, Eric Powell, Bill Prady, Joe Pugliese, William Stout, Drew Struzan and Deborah Ann Wall



One of Stout's unused cover sketches, a takeoff on the EC Comics style of books such as *Tales From the Crypt* and *Weird Fantasy*.

Stout's play on the March 1964 Silver Age cover of Marvel's *Avengers* #4, by Jack Kirby.



Stout's first movie poster, for Ralph Bakshi's futuristic fantasy epic *Wizards* in 1977, which he parodied on the cover of this issue.